



Auburn Junior High School MUSIC APPRECIATION

2024-2025

INFORMATION & SYLLABUS

MUSIC APPRECIATION is a non-performance course that explores the elements and history of music. It encourages students to view music as an ingredient of the student's own life and of human life in all cultures. It uses history as a resource for understanding how music has fulfilled basic human purposes in other ages and present times. Content is divided between music history and a study of musical elements through musical literature.



Students will develop listening skills, master the fundamental elements of music, and survey major periods and styles in Western music, and in selected non-Western cultures. Students learn and recognize basic forms and genre characteristics as demonstrated in the works of important composers & performers from Antiquity through the 21st century.

OUR LEARNING SYSTEMS FOR CLASS

- **Schoology** - Lessons, Assignments, Information about class
 - You are already a part of Mr. Wine's Schoology class for Music Appreciation!
- **Optional Text Alerts** - Text "@ajhmusapp" to the number 81010
 - *Good for reminders about upcoming tests, quizzes, etc.*
- **Grades** - PowerSchools
 - Major Grades - 60% (Tests, Projects, Papers, etc.)
 - Minor Grades - 40% (Daily Work, Worksheets, Journals, etc.)

GRADING SCALE

90-100 (A) 80-89 (B) 70-79 (C) 60-69 (D) 59 & below (F)

GENERAL COURSE OUTLINE

- Definition of Sound and Music
- Elements of Music
- Rhythm/Note Values & Basic Treble Clef Notation
- Instruments of the Orchestra and Voice Characteristics
- Music History and Musical Culture Studies

OUR GOALS

- ***Great*** Musicians
- ***Better*** Students
- ***Best*** People

QUESTIONS? CONTACT MR. WINE: E-MAIL JRWINE@AUBURNSCHOOLS.ORG
OR SEND A MESSAGE TO MR. WINE ON SCHOOLGY

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MUSIC HISTORY TOPICS THIS YEAR MAY INCLUDE:

- Music of the Ancient World
- Western Classical Music & Opera & Composers
- Early American Music & African-American Spirituals
- Blues/Jazz/Ragtime/Swing
- American Musical Theater
- Non-Western World Music Cultures (World Music)
- Rock and Roll Music
- Country & Bluegrass Music
- R&B, Funk, Disco, Punk, and Hip-Hop Music
- MTV & the rise of Mass Media
- Electronic Music
- Current Popular Music
- Music in Film, Video Games, and Popular Media
- Careers in Music



CLASSROOM RULES

- All sound stops immediately when signaled by the teacher.
- Be respectful to all people and equipment in the music room & lunch room.
- Strive for excellence, be academically honest, and make the best possible music at all times.
- Any other rules agreed upon by Mr. Wine and the class and added to our classroom social contract

DISCIPLINE

Consequences for students who fail to abide by guidelines listed above may include, but not be limited to the following:

- Phone call, note, or e-mail to parent/guardian
- Formal conference with parent/guardian
- After-School Detention or Referral to school office

SUPPLY LIST

- Pens/Pencils/Highlighter/Notebook Paper
- Class Folder (to keep up with occasional homework)
- Pair of Headphones (compatible with school iPad)
- iPad (provided by school)

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